PARTITION TRAUMA IN THE SELECT WORKS OF WRITERS IN THE INDIAN SUBCONTINENT

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BY

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INTRODUCTION :

The initial part of the proposed study deals with a short introduction to partition literature partition is not only a political movement but also a literary treasure house of emotional upheaval experienced during of vivification of the Indian Subcontinent. Present study aim to represent partition trauma in the select work of Mukul Kesavan, Geetanjali Shree, Yasmin Khan, Bhisham Sahni, Tahmima Anan, Mahmud Rahman.

The partition of Indian Subcontinent is an event of such a great magnitude and significance that it had Political, Social, Cultural, Religious, Economic, Humanitarian repercussion not only on the subcontinent and its people. This work explores the context, execution and aftermath of the partition, weaving together local political and ordinary lives with the larger political forces at play.

Communal politics, Identify crisis, institutional violence, British rule, religious identify.

REVIEW OF RESEARCH IN THE FIELD :

The idea of undertaking a review in the research field is to understand which part of literary canon has been explored and what remains unexplored. This research proposed investigating the research activities undertaken in the partition trauma including the eminent writer and their literary works.

Dynamics of social exclusion in a Golden age by Tahmima Anan in which Chandan S.P. Mishra analyze the impact of social and political exclusion on human as a part of society in which also analyze social exclusion, destitution and political exclusion.

Partition sensibility in Bhisham Sahni Tamas by Mudasir Lone Fayaz Bhat in which writer have interpreted India's partition in a variety of ways partition was a terrible event that occurred in India. Many authors have emphasized it in their

writing. Tamas was written by Bhishma Sahni who expressed his emotion through the novel and when it was telecasted on T.V. as serial it deposited the true anguish of partition.

In Article Mukul Kesavan time travelling photographer tells an unorthodox story of partition. In his 1994 novel looking through glass the historian and writer uses magical realism in fiction to depict a saga we are all familiar with in which he analyze the rediscovery, Before the partition and beyond reality.

IMPORTANCE OF STUDY :

1. The study of history and literature helps us understand the relationship between the partition literature in better way.
2. To study connection between the communal struggle / riots or today and the partition of the Indian sub continent.
3. Partition literature explores trauma that had remained unresolved since was a teenager, communal politics, identity crisis institutional violence.
4. The partition caused large scale loss of life and unprecedented migration between two dominions. Trauma is a social challenge for gaining new fresh and sharp knowledge.
5. This topic significantly impact on society by highlighting important issues and showing different perspective.

RESEARCH OBJECTIVES :

I) To study the following works.

a) Looking Through Glass - Mukul Kesavan

b) Tomb of Sand – Geetanjali Shree

c) The Great Partition – Yasmin Khan

d) Tamas – Bhisham Sahni.

e) A Goden age – Tahmima Anam

f) Killing the Water – Mahmud Rahman

II) Exploring issues such as sacrifice, religion and response to war, communal politics, religions identify.

III) To compare works by writers from diverse background to identify shared concerns and unique prospective.

IV) Examine social and political responsibility and impact of partition the way individual writers dealt with the theme of partition.

V) Examine comparative study of the literature reflected in the works selected for study.

RESEARCH METHODOLOGY :

The proposed study will utilize the qualitative analysis for research which involves the following.

i) Close reading method

ii) Content analysis method

iii) Comparative analysis method.

The primary and secondary sources will be studied using the above research method. The study beings with a close reading of primary texts. The interpretative method improves understanding of themes, symbols and character motives.

RESEARCH LIMITATION :

The purposed study is limited to selected works of Mukul Kesavan, Geetanjali Shree, Yasmin Khan, Bhisham Sahni, Tahmina Anam and Mahmud Rahman.

CHAPTER SCHEME :

Chapter - I :

Introduction of history of partition and its background.

Chapter - II :

Study of Looking Through Glass by Mukul Kesavan and Tomb of Sand by Geetanjali Shree.

Chapter - III :

Study of the great partition by Yasmin Khan and Tamas by Bhisham Sahni.

Chapter - IV :

Study of a Golden age by Tahmima Anam and killing the water by Mahmud Rahman.

Chapter - V : Conclusion

Comparative analysis of the above six literary works.

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